



Madrigal Singers

University of Alberta
Madrigal Singers
Leonard Ratzlaff, Director

Rooms Of Their Own Conference

Thursday, May 3, 2007 at 7:00 pm



Arts Building
University of Alberta

Convocation
Hall

Program

Rex gloriose Martyrum
(O glorious King of martyr hosts) Otto Olsson
(1879-1964)

Which was the Son of... Arvo Pärt
(b. 1935)

Miriam's Siegesgesang (Song of Miriam) Franz Schubert
(1797-1828)

Jolaine Kerley, soprano
Janet Scott Hoyt, piano

Three Canadian Settings:

To Rest in Thee Violet Archer
(1913-2000)

Threnody Jean Coulthard
(1908-2000)

In Remembrance Eleanor Daley
(b. 1955)

Three Madrigals:

Fire, fire! My Heart Thomas Morley
(1557-1604)

Zefiro torna Claudio Monteverdi
(1567-1643)

Lay a garland Robert Pearsall

Rondo Lapponico Gunnar Hahn
(1908-2001)

My Soul's Been Anchored in the Lord arr. Moses Hogan

University of Alberta Madrigal Singers

From their beginnings in 1978 as a twelve-voice early music ensemble, the University of Alberta Madrigal Singers has grown to a choir of between 40 singers which draws on music from all periods and styles for its repertoire. The choir's membership is comprised of mainly music students but is open to singers from across campus through auditions each September.

The Madrigal Singers perform in Convocation Hall on campus, and at other venues in Edmonton, including the Francis Winspear Centre for Music and various churches. They have sung frequently as guests of the Edmonton Symphony, including its *Messiah* performances in 2003 and Ravel's *Daphnis et Chloe* in 2001, and the Alberta Baroque Ensemble (Christmas concerts 2005 and 2006). The Canadian Broadcasting Corporation (CBC) frequently records their concerts for either regional or national broadcast. Beyond Edmonton, the choir frequently tours Alberta and British Columbia, and in recent years has participated in *University Voices*, a festival of Canadian university choirs held in Toronto. They have performed at the national conference of the Association of Canadian Choral Conductors twice, and in February 2005 performed at the National Convention of the American Choral Directors Association in Los Angeles. Tonight marks their third appearance as guests of the Cantando Festival.

The Madrigal Singers have been frequent finalists in the CBC Competition for Amateur Choirs, and won first prize in the Mixed Choir category of this competition on four occasions (1992, 1996, 1998, 2004). International competition successes have included first prizes at the Robert Schumann Competition in Germany in 1995, and the Cork International Competition in Ireland in 1999, and third prize at the Marktoberdorf International Chamber Choir Competition in 1997.

The Madrigal Singers have released four recordings, *Musicians Wrestle Everywhere* (1997); *Balulalow: Anthems, Carols and Lullabies for Christmas* (1999), which won the National Choral Award from the Association of Canadian Choral Conductors (ACCC) for best Canadian choral recording that year; *My soul, there is a Country ...* (2001), which features the first recording of British composer Gavin Bryar's *On Photography*, as well as other

British and Canadian music; and most recently, *The Passing of the Year* (2004), featuring the world premiere recording of British composer Jonathan Dove's song cycle by that name for double chorus and piano, as well as music for unaccompanied choir and for choir and organ, with the Winspear Centre's new Davis Memorial Concert Organ. *The Passing of the Year* received the ACCC's National Choral Award for CD recording this past May. Canadian composers featured on these four discs include Andrew Ager, Allan Bevan, Leonard Enns, James Rolfe and Ruth Watson Henderson.

Leonard Ratzlaff, conductor

A member of the University of Alberta Department of Music faculty since 1981, Leonard Ratzlaff obtained his graduate degrees in choral conducting from University of Iowa, working with Don Moses and Richard Bloesch. His dissertation on Bruckner's *Te Deum* earned him the American Choral Directors Association Julius Herford Dissertation Prize. His duties include teaching and co-supervising the U of A's graduate program in choral conducting, and he has recently been appointed Chair of the Department of Music. In addition to his work with the Madrigal Singers, he directs the Richard Eaton Singers, a symphonic chorus that frequently collaborates with the ESO and which has recently appeared at Festival 500 in St. John's NF. He conducted the National Youth Choir of Canada in 2000, and is a past president of the Association of Canadian Choral Conductors. Recent honours include his induction into the City of Edmonton Cultural Hall of Fame and receiving a University of Alberta Undergraduate Teaching Award (2001), the Richard Eaton Choral Award by the Alberta Choral Federation (2002), the Queen's Jubilee Medal for distinguished service to Canadian choral music (2002), the Alberta Order of Excellence (2003) and, most recently, Member of Order of Canada (2004). He is a frequent clinician and adjudicator across Canada.

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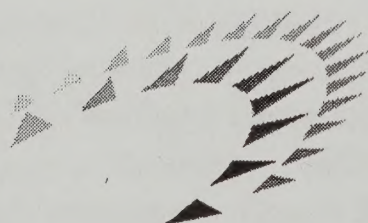


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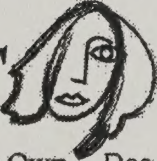
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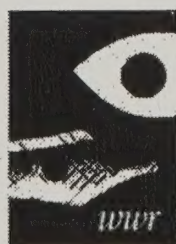
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Rooms of Their Own Des espaces bien à elles
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Women Writing and Reading: Past and Present, Local and Global
May 4-6 2007

University of Alberta Madrigal Singers

Soprano

Suzanne Abele
Irene Bosma
Kimberley Denis
Amy Gartner
Christine Jones
Alison Kilgannon
Brynn MacDonald
Constance McLaws
Erin Passmore
Shelley Roth
Stephanie Sartore
Gillian Scarlett

Alto

Taryn Boston
Lisa Bromley
Christine Browne-Munz
Jeanie Casault
Angela Chiang-Sloman
Bronwen Harvey
Erin K. Hooper
Kristel Harder-Nelson
Jessica Rider
Sima Shamsi
Abra Whitney

Tenor

David Archer
Anthony Bacon
Jeremy Block
Michael Buttrey
Iain Gillis
Jonathan Hamill
Ryan Herbold
Caleb Nelson

Bass

Kyle Carter
Marvin Dueck
Yu-Ting Lin
Jonathan Kilgannon
Brendan Lord
Damon MacLeod
Adam Robertson
John M. Scott
Jordan Van Biert
Anthony Wynne



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